ANALYTICAL STUDY OF STILL LIFE OBJECTS



Still life is defined as a collection of inanimate objects arranged together in a specific way.

For one to draw any object spectacularly that person ought to not just observe but study the objects seriously. In studying these objects the artist may use a ruler to measure the sides of the actual object. Also, the object should be viewed from different perspectives, its relationship with space, and its relationship with light and shade.

Still life objects form compositions. Composition is made of two or more related still-life objects. Below are compositions and the still life objects that form them:

Kitchen composition: plates, knives, cup, spoon, pots, gas cylinder, filter/sieve, oven, toaster, blender, mortar-pestle, manual grinder, refrigerator, tray, stove, shelves, cupboards, plates rack, gas cooker, etc.

Bedroom: bed, foam, wardrobe, clothes, hangers, boxes, mirror, shoes rack, etc.

Toiletry: brush, water closet, shower, mirror, etc.

Classroom: board, marker, chalk, books, pencils, pens, rulers, bags, flasks, watercans, computer, table, chair, etc.

Church: pulpit, Bible, cross, seats, altar, drums, keyboards, guitars, conga, etc.