RECORDER FLUTE

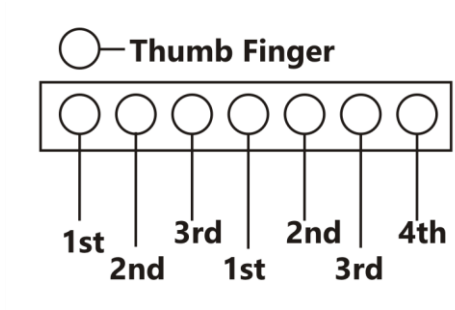
The Recorder is a woodwind musical instrument in the group known as internal duct flutes—flutes with a whistle mouthpiece. A recorder can be distinguished from other duct flutes by the presence of thumb-hole for the upper hand and seven finger-holes; three for the upper hand and four for the lower.

When people say recorder, they generally mean the soprano or descant, but there are seven standard sizes: the soprano/descant, one recorder that is pitched higher and five that are pitched lower. Each of the various recorders is pitched in F or C, and they alternate.

The soprano/descant recorder has three parts: the head joint (which holds the beak or mouthpiece), the body joint or middle section (which is the largest piece) and the foot joint (which is the end of the recorder).

Fingering the Recorder

The recorder has 7 holes down the front and one hole in the back. Each finger on your hand is assigned a specific hole to cover. Your left thumb covers the hole on the back of your recorder.



Blowing the Recorder

Place the tip of the recorder into your mouth. Make sure that the teeth are not touching the mouthpiece. Move the recorder outward until only your lips are around the mouthpiece. Finally, you have to blow gently. The tip of your tongue should gently touch the back of your upper teeth at the point where the gum-line meets your teeth. It is the same process as you see when you say the word "Du." You can practice, "Duu, Duuu, Duuuu."